

Necking - Legend and Explanation

The piece is performed with the neck and mouthpiece of the Bb tenor saxophone.

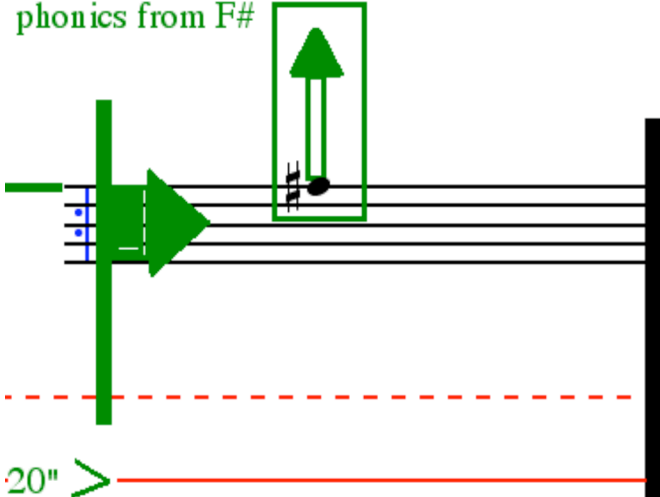
All pitches are transposed to Bb. Pitches are approximations.

The neck is held with the left hand cupping the open end. Variations in pitch are produced by altering the shape of the left hand, and by playing overtones.

Measures 6, 7 and 8 (8va) are played with the octave key open (manipulated with the right hand).

Measure 8:

Improvise, with multi-phonics from F#



The forward arrow symbolizes a progressive transition from bar 7 into the improvisation of measure 8.

The box around the F# indicates improvisation limited to the tones inside the box. The upward arrow indicates two things: firstly that there is no upper limit to the tones to be chosen, and secondly that the improvisation should emphasize higher tones.

Also, multiphonics produced from the F# should be played.

Length and timing:

Some measures contain a time limitation, for example measure 1 should take less than 20 seconds. Measures without time indications are limited by the length of the breath of the player (the length of the breath is the length of the measure, for example in measure 2).

The ability to circular breathe is required to play the piece. It is abbreviated to "circ." and a dashed line following indicates the duration.