

160-170 BPM

# FLUCTUATIONS

SOLOS OVER CHORD PROG.  
OF A AND B

CRAGA

The musical score is written in bass clef with a 7/4 time signature. It consists of two staves: a top staff for the melody and a bottom staff for the bass line. The bass line includes chord progressions and measure numbers (4, 7, 10, 13, 17, 20, 23, 26, 29). The melody line includes repeat signs and section markers A, B, and C.

**Chord Progression (Bass Line):**

- Measures 1-3:  $D_{MIN}^9$
- Measures 4-6:  $D_{MIN}^9$ ,  $FMA\sharp 9$ ,  $FMA\sharp 9$
- Measures 7-9:  $D_{MIN}^9$ ,  $FMA\sharp 9$ ,  $FMA\sharp 9$
- Measures 10-12:  $FMA\sharp 9$ ,  $E^bMA\sharp 7$ ,  $E^bMA\sharp 7$
- Measures 13-15:  $F$ ,  $F$
- Measures 16-18:  $D_{MIN}^9$ ,  $D_{MIN}^9$ ,  $E7$ ,  $F7$ ,  $F7$ ,  $A^b7$ ,  $A7^b9$ ,  $A7^b9$
- Measures 19-21:  $D_{MIN}^9$ ,  $D_{MIN}^9$ ,  $FMA\sharp 9$
- Measures 22-24:  $FMA\sharp 9$ ,  $D_{MIN}^9$ ,  $D_{MIN}^9$
- Measures 25-27:  $FMA\sharp 9$ ,  $FMA\sharp 9$ ,  $E^bMA\sharp 7$
- Measures 28-30:  $F$ ,  $F$ ,  $D_{MIN}^9$ ,  $D_{MIN}^9$
- Measures 31-33:  $E7$ ,  $E7$ ,  $F7$ ,  $F7$ ,  $A^b7$ ,  $A^b7$ ,  $A7^b9$ ,  $A7^b9$
- Measures 34-36:  $D_{MIN}^9$ ,  $D_{MIN}^9$ ,  $D_{MIN}^9$

**Section Markers:**

- Section A: Measures 1-3
- Section B: Measures 19-21
- Section C: Measures 34-36

33 *p*

Musical staff 33: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 33-35. Dynamics: *p*. Hairpins: crescendo and decrescendo.

36 *p*

Musical staff 36: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 36-38. Dynamics: *p*. Hairpins: crescendo and decrescendo.

39 *mf* **□**

Musical staff 39: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 39-41. Dynamics: *mf*. Hairpin: crescendo. Boxed symbol: square with a circle inside.

42

Musical staff 42: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 42-44.

45 *f*

Musical staff 45: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 45-47. Dynamics: *f*.

48

Musical staff 48: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 48-50.

51 *ff* **□**

Musical staff 51: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 51-53. Dynamics: *ff*. Hairpin: crescendo. Boxed symbol: square with a circle inside.

54

Musical staff 54: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 54-56.

55

Musical staff 55: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 55-57.

57

Musical staff 57: Bass clef, treble clef, key signature of two flats, 4/4 time. Measures 57-59.

59

61

65

rit.